

March 2009 Highlights

How do you go from this....to this?



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Feature:
Alain
Mailland

2009 Calendar of Events

April 21	Monthly Meeting
May 8	Gallery Hop 5-9 PM
May 19	Monthly Meeting
June 16	Monthly Meeting
This Summer	Alain Mailland Albuquerque Symposium

Steve Sinner's awesome piece above was made from a Maple log similar to the ones in the first picture. Here are also a couple of pictures of the process along the way taken in Steve's studio.



Boring tools and deep hollowing of vessels was the theme of the March meeting. More on pages 6-7.

Lloyd Beckman–Turner and Treasurer

The featured turner for this month is Lloyd Beckman our club Treasurer. (I think Linda does all the work but Lloyd gets all the glory).

Lloyd grew up in Moweaqua, IL and graduated from High School there. He then spent 4 years guarding Hawaii with the Marine Corps. “Miserable, dangerous duty” he called it.



He said he survived his service with the Marines with out succumbing to the urge to get the “globe and anchor” tattoo.

After his time in the service, he got a job at Northwestern Steel Mill as a boom crane operator in Sterling and retired 35 years later in 2000.

During those 35 years he found time to find his bride, raise 2 daughters, race Corvettes and fly his airplane which he sold 3 years ago. “Linda is much younger than I”, he said. “I thought I could train her, but I found I was wrong.” One daughter lives in Peoria and the other daughter lives in Alabama. They have 5 grandchildren.

Lloyd began turning wood on a ShopSmith in 1975. From that he moved up to an old Craftsman, a Nova 3000, and finally to a Powermatic 3520. His favorite wood is cherry and favorite tool is the ½” bowl gouge. The tool he hopes to master some day is the skew.

Lloyd is one of the original members of the club and still has the letter that Robin sent to him regarding the formation of the club. “The letter was written on hospital letterhead stationary and I almost threw it in the trash before I read it” he said making a disparaging remark about Robin in the process. It is apparent that those two guys have it in for each other considering Robin always is very critical of Lloyd’s “unfinished” bottoms on his work.

Lloyd introduced Linda to turning and her first piece was turned at the Union Arcade club room a few years ago. I asked if he critiqued Linda’s work. “No”, he said “She will listen to Randy Nagle or Dave Johnson but not me.”



Lloyd does not have a “signature” piece but likes to turn all shapes and forms as well as carve and decorate his forms. Platters are a particular favorite of his. Some of his work can be found in Kewanee and at Dixon.

Lloyd can usually be found at the mentoring session surrounded by eager students of woodturning answering questions and demonstrating tools and techniques. His willingness to share his knowledge, wisdom, and expertise is very much welcomed and appreciated.



There will be no real system of those chosen to appear in our newsletter but we hope to get everyone interviewed in the coming months and years. If anyone feels that they would like to write their own bio, **please** get it to Denny Hurd for publication. Warren Hadley, Author and Woodturner

President's Message



April 2009

The weather is not getting any warmer outside, so I'm staying in my studio-shop a lot. It gives me a little extra time to get those logs I have collected roughed out. If it warms up, they are going to crack.

The March meeting went very well. We had a packed house. The demo was boring bars. There are certainly a lot of different ways to hollow out a vessel, and it was covered very well. There were hand held bars and the trapped system boring bars. The idea of this demo was to

lead us into the following Saturday's all day demo.

Steve Sinner and Joe Meirhaeghe did a great job of demonstrating the trapped boring bar system that Steve has perfected. The idea of Steve talking and explaining the processes and techniques as Joe was working was a very good idea. I got a lot of feedback from the members saying they got a lot more out of the demo this way.

Perhaps the "AAW" should take notice.

The demo at the March meeting and the Saturday all day demo were presented to save members some money. Every phase of woodturning is a journey. The idea is to enjoy the journey all the way to the end. And new members, don't get in a hurry. Enjoy it as you progress. Pick out projects that interest you and improve your skills. Buy tools as you need them and can afford them. The better turner you become, the more you will find you don't need a wall full of tools. You can make many of them, borrow some occasionally, or even accumulate them through the club.

One famous turner suggests we buy every tool available and then get rid of the ones that don't work. I think this famous turner worked for One-Way and Sorby tools.

The lunch at the Saturday demo was so good. I have to admit I ate too much. I just had to try each soup. Thanks to all who brought food and drink.

Sarge

PS. It is not the tools and lathe that make the art piece. It is the person standing in front of the lathe. (Binh Pho)

March Critique Table



Lloyd Beckman
Maple (left)
Cherry (above)
Deft



Larry DeVries
?
lacquer

Robin Fraser and Leo Othmer critiqued several items on our March table. Robin showed no mercy on Lloyd for not signing and finishing the bottom of a couple of his pieces. Linda Beckman brought one of her first pieces.



Dave Johnson
Cherry
Poly Varnish



Vernon Hollatz
Walnut
Poly



Steve Sinner
Wlanut, Osage Orange



Linda Beckman
Maple
Deft & oil



Dan Carter

Critique Table Cont'd



Jim Dayton
Cherry

George Oliver
Cherry
Tung Oil



John Myers
Magnolia (above)
Madrone (below)
Poly



Gene Vincent
Walnut
Poly



Warren Hadley
Birch (above) and (below)
Tung Oil and Carnuba Wax



Robin Fraser



Denny Hurd
Spalted Maple (
Poly

Double Demo month– Ray Hamilton at the meeting and Steve Sinner/Joe Meirhaeghe on Saturday - Deep hollowing a vessel



Ray Hamilton did a demo on hollowing a small vessel by starting with a log about 6" in diameter and 12" long. After rough turning it between centers, he used a skew to smooth the exterior surface of the piece. Then he cut a tenon on the end and mounted it in the chuck. The next step is to drill a hole to the desired depth.

Ray used a drill bit with a #2 Morse taper mounted directly in the tailstock to cut to the desired depth, and finished with a hollowing tool to get the basic inside form. Drilling the center removes the pith, gives you a depth gauge, and provides a easy way to eliminate the bump or nipple at the bottom of the vessel.

Several club members with hollowing experience brought their most and least favorite hollowing tools to the March meeting. Each member discussed the tools he or she brought and how they could/should be used. Some of the tools recommended were the Munro Articulated Hollower 2 (newest version), Exocet, and many specially made tools such as the one displayed by Roger Viager. The hunter tool was rated less effective and the Stewart and Glaser tools not recommended.



Saturday Demo by Steve and Joe



Steve started the demo by explaining that the best wood for hollow turning has the pith in the center of the blank, not off to one side as a branch or leaning tree would have. Cut today, turn today, if you can! Desired wood is as smooth as possible and you usually don't want the pith in the top of a piece for both aesthetic reasons as well as the possibility of cracking and splitting. Steve recommends the Robust brand of lathe for turning large hollow vessels.

The initial step of turning is to mount the log between centers using a live center at the tailstock and a two prong insert inside of the chuck. This way the chuck is always on the headstock and can be permanently secured with a set screw so it will not come off during turning. After mounting this way, the blank is turned round, then close to final shape. A tenon is formed on the base of the vessel making sure to match the wood to the face of the chuck without touching the inside face of the chuck jaws.



Joe started the second step by then mounting the piece in the chuck, centering it in a steady rest, and boring a hole about 3/8" diameter to almost the base of the vessel. He then set up the boring bar. Steve recommends a 1-1/8" round bar welded to a second piece of the same size, each about 4-5' long. For a cutter, you can use either the Exocet from a turner in New Zealand or the newest Munro articulated hollower mounted on the end of the boring bar. The boring bar is held on the far end by a large stand and the other end by the tool rest close to the turning.



Then it was simply a matter of hollowing out the piece which goes fairly quickly with only breaks for removing the wood chips from inside. Here an aggressive cut is used and the tool shears its way through the green wood rapidly. Cutting is done mainly by feel and experience and a real effort is made to keep the vessel wall a consistent thickness. Once the majority of rough cutting is done, a laser light is mounted above the cutter and adjusted a fixed distance from the cutter. The cutter is now adjusted for a very fine cut as the inside is now smoothed as close as possible to the final thickness. Joe and Steve strive to achieve a wall thickness of about 1/4" from the rim to the base.



After reaching this stage, the piece is removed from the lathe, dated, and coated with anchorseal. It is hung to dry by its base, but upside down for several weeks to several months before it is returned to final shape and thickness.

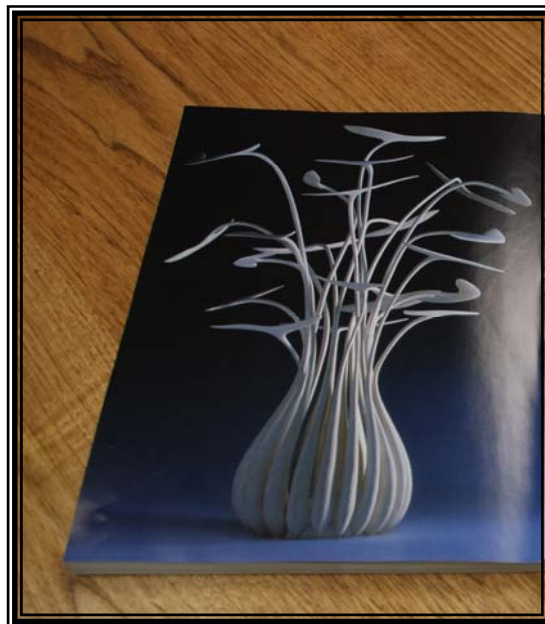
Hollowing demo (contd)

Steve and Joe finished the day long demo by giving the eager audience a chance to try their hand at the skills just explained. All present certainly enjoyed the presentations and learned a lot. A big thanks to you both, Steve and Joe!!



Alain Mailland is coming to our club!

Alain Mailland has a unique style all of his own and will be presenting an all day demo on Saturday June 20. He will come back to the club on Sunday, June 21 for a hands on demo before he heads southwest for the national symposium.

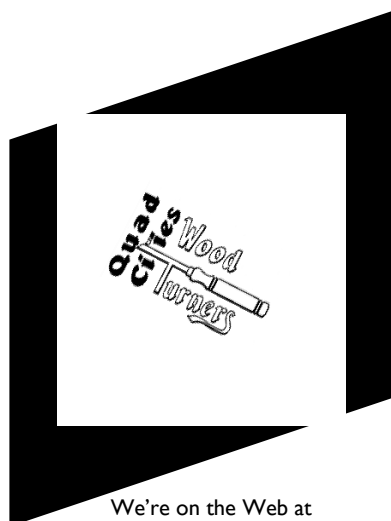


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Secretary:	Anne Sinner
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Critiques:	Steve Sinner
Newsletter:	Dennis Hurd Bob Mattison
Presentations:	Jerry Johanson
Library	Ron Curtis
Fundraising	Dave Vandenoorn
Photography	Tom Paulsen
Club Demos	Art Jackson

Remember to pay
your dues at this
meeting!!

Upcoming Events

April 2009

April club meeting
Tuesday, April 21, 6:30-9 pm
DeSoto Building,
Mentoring from 5-6 pm
Special guest, **David Murray**
Raffle, demo, regular meeting

May 2009

Spring Gallery Hop
5-9 pm
DeSoto Building,
Bring items to sell and
Items to donate to club sales

May 2009

May club meeting
Tuesday, May 19, 6:30-9 pm
DeSoto Building,
Mentoring from 5-6 pm
Raffle, demo, regular meeting

June 2009

Club meeting
Alain Mailland Demo,
DeSoto Building
More details at club meeting

Relay for Life, sponsored by the **American Cancer Society**, is looking for contributions of woodturnings to offer for sale. The event will be held on **May 29, 2009** at Brady Street Stadium, Davenport. Contact Gary or Tracy Kimler at 355-8548, or e-mail at kimler@genesishealth.com

Walk through the woods, Sunday April 26th at 1 pm, black Hawk State Park. Meet at the parking lot and get a tour of the trees in the park by Roger Viager, a forester, and Tom Paulsen.

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