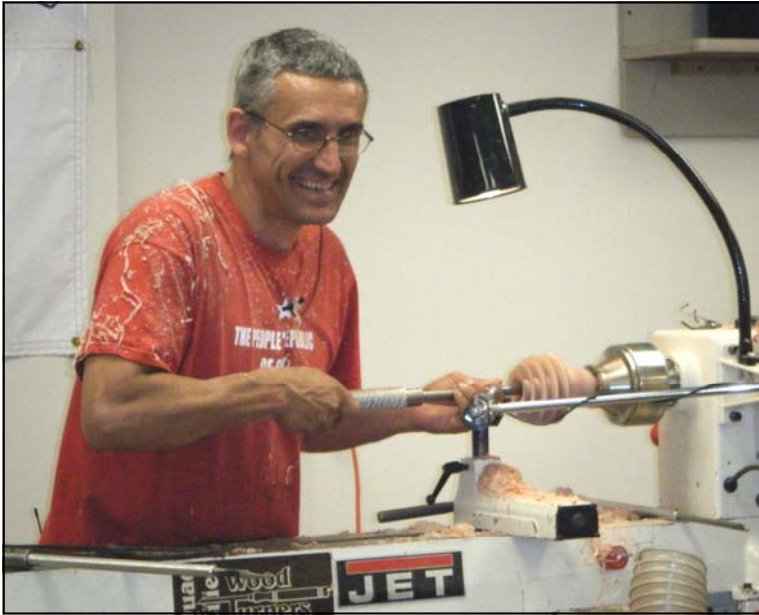


## Alain Mailland presenting his unique style Saturday, June 20.



Alain, a French turner, has a lot of fun while turning and produces a very unique design. Below is a flower after his initial turning. He has just cut notches into the “petals” with a pair of bonsai scissors.



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### Feature:

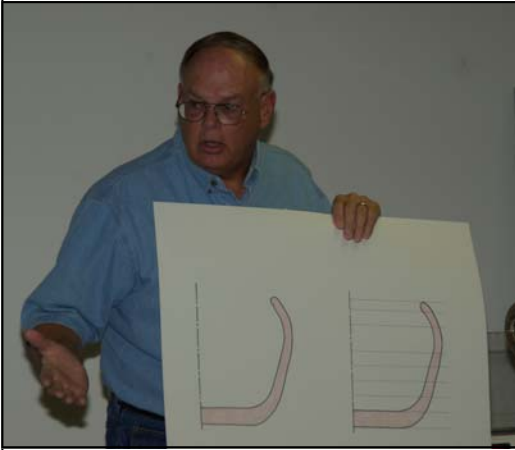
**Bill McQuitty  
P2-3**

### 2009 Calendar of Events

July 21	Monthly Meeting
August 18	PICNIC at De-soto Build.
Sept 15	Monthly Meeting
Oct 20	Monthly Meeting
Nov 18	Monthly Meeting
Dec 16	Christmas Party

## Bill McQuitty—Picking up the pieces and gluing them together

Bill McQuitty is our featured member this month. Bill's specialty is segmented vessels, some contain as many as 522 pieces but most contain about 300.



Bill grew up in Independence, Missouri and graduated from high school there. His wife, Chris, attended the same school but they didn't know each other until they met while at college in Kansas City. They will celebrate their 40<sup>th</sup> anniversary in August. They have a son who lives nearby in Colona with his wife and 2 granddaughters. Bill graduated from Univ. of Missouri at Rolla and after grad school was hired by Deere to work in the corporate data center computer department. He spent the first 18 years in systems programming and the last

12 years in a department that sold and supported computer systems to Deere dealers. Bill became bitten by the segment bug when a former church member moved away in the '70's but returned to visit church and brought several segmented bowls and vessels with him. "I was in complete awe when I saw them and was sure that I could never do anything like that," Bill said. His friend assured him that he could and a few years later Bill spent a day learning the fundamentals with him. "The rest is history," says Bill. The following are not my words but Bill's when asked if he uses a computer to design his work. He says it so well, far better than what I might be able to paraphrase.

**Yes, I extensively use a computer CAD program for designing my work. A computer is not required, but I do it because I love working with the computer and my CAD program—for me it is one of the joys of doing this kind of work.**

**For almost all of my pieces I will use the CAD program to design the shape of the piece as well as to plan the design of the feature ring, the colors of the wood, the location and size of each separate ring, the locations of the veneer rings, etc.**

**Many times, when trying to figure out the best way to construct the feature ring, I'll use my CAD program to determine step by step how to cut, sand, and glue the various small pieces to make the segments for the feature ring**



There will be no real system of those chosen to appear in our newsletter but we hope to get everyone interviewed in the coming months and years. If anyone feels that they would like to write their own bio, **please** get it to Denny Hurd for publication. Warren Hadley, Author and Woodturner



He keeps on file all CAD drawings for each piece for future reference. Bill cuts his segments on a table saw. “Actually,” Bill says, “more important than how you cut your segments is how you sand them so you get great glue joints.” Bill has built a sliding table on his disc sander which precisely sands each end of the segment so he gets great glue joints.

When asked about how he faces off the glued up rings he said, “I cheat, I bought a Delta drum thickness sander.” To keep the rings from shifting when he begins to stack them up he glues small blocks of wood on the previous ring to locate the next ring and after the blocks are stuck down, he glues the new ring to the previous one and applies pressure in his wood press. He uses the Original TiteBond but has also used Elmer’s Wood Glue.

Bill estimates that he spends between 20 to 40 hours completing a piece depending on the complexity of the feature ring. “Sinner,” Bill said, “says I should answer it takes 8 years’ that is how long I have been doing this kind of work.”

Bill said he has sold a few pieces in several galleries such as QC Arts, one in Branson, Mo., and one in Florida. “I wish I knew how to better sell my work since my wife is getting tired of having all these “dust collectors” in our home”, he said.

Bill first lathe was a \$200 Delta but now uses a Jet like we have in the meeting room. He says that he is very happy with it.

Bill works almost exclusively with segments, but has turned some small boxes from solid wood. He feels that he should try more since it would improve his techniques with more tools. He claims to use only scrapers and 60 grit sandpaper for his work!

Bill has been a member of QCWT since the second meeting. He is happy to have anyone visit his workshop and further explain how he does his work.

Bill did a presentation on how he does such wonderful work in May of 2008 for our club, but I’m sure we would love to see it again and in more detail.

Bill has created a website [www.woodturningdesigns.com](http://www.woodturningdesigns.com) which I highly recommend!

### June Critique Table



Gina Swift handled all of the critique on our June table. Here she admires another one of Bill McQuitty's fabulous pieces! One of the most novel displays was one of Kauri wood from New Zealand pictured below.



Ancient Kauri Wood  
40,000 yrs. Old  
New Zealand



Warren Hadley  
Mesquite & Interlace  
Tung Oil / wax



Bob Watters & Robin Fraser  
Paper and Wood



Ray Hamilton  
Maple



Joe Meirhaghe  
Hickory  
Acrylic- varnish-gold



Joe Meirhaghe  
Hickory  
Acrylic- varnish-gold

**Critique Table Cont'd**



Lloyd Beckman  
Sycamore  
Deft



Ray Myers  
Cherry /Walnut  
Wipe on Poly



Dan Griffin  
Spalted Maple  
Myland



Bill McQuitty  
Various



Vernon Holtz  
Walnut  
Poly



Jim Brooks  
Oak/ Cherry  
(below)



Gene Vincent  
Sycamore/cherry  
Wipeon Poly



Robin Fraser



## How to turn and burn a baseball Demo by John and Barb Myers



John Myers demonstrated how to make a baseball on a lathe and his wife Barb explained how to add the stitching to it at our June meeting.

To start, John put a piece of sycamore about 5" long and at least 3 1/2" in diameter into a chuck. The official size of a baseball is just under 3" diameter. When getting close to the correct diameter, John showed how to use a full size template made from a piece of hardboard to get it completely round and the correct size. Then sand smooth with 220 grit sandpaper.



Mark the center line of the baseball before parting off with a skew. Then place it in a cup and draw four half circles on the ball centering one of the arcs on the mid-line. The arcs need to have a radius of just over 1 1/8”.



Now that the turning is through, Barb showed how to use her woodburning skills to burn in the line on the ball and then create a hole for each stitch in a curved manner. The result is a fine replica of a real Cubs baseball. Or any other team of your choice.

## President's Message



**If a man works with his hands, he's a laborer. If a man works with his hands and his head, he's a craftsman. But if a man works with his hands, his head, and his heart, he is an artist.**

**Author unknown**

Alain Mailland was here June 20<sup>th</sup> for an all day demo for the QC woodturners. Alain is a very simple man. He works with his hands, head and his heart. And he is certainly an artist. Alain's lathe work is so original and creative in the world of woodturning.

Everyone who attended the demo I'm sure came away very inspired. Alain shared his technical and artistic knowledge very well.

We had a great lunch at the Saturday demo. This seems to be the way to go. It makes a good time to bond and share woodturning tips and an occasional "lie or two". Thanks to all who brought food. We have a few so-so turners in our club, but I haven't found one bad cook yet!

Alain had never seen or heard of a sloppy Joe sandwich before. He really liked them. He even said it went very good with his wine.

At the June meeting we had another excellent demo. John and Barb Myers showed us how to make a baseball. John turned a sphere, which is not easy to do and Barb demonstrated how to do woodburning on it to make it look like a real baseball. Thanks so much John and Barb.

Ron Curtis and committee are getting closer to a new video system. If you have any suggestions or have any connections on buying equipment, please Ron and offer your help and suggestions.

Sarge

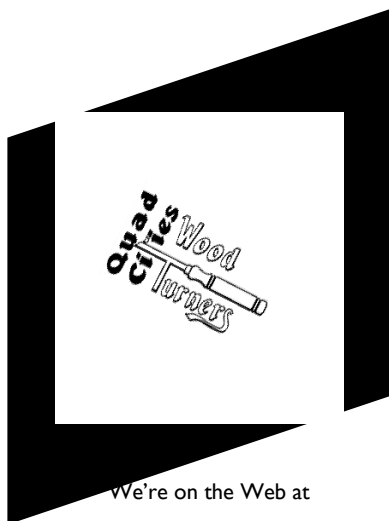
**PS— The fact that no one understands you, does not mean you are an artist.**

## Quad City Wood Turners

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Phone: (309) 234-5625

E-mail: sarge02@mchsi.com



We're on the Web at  
[www.qcwoodturners.org](http://www.qcwoodturners.org)

### Officers

Chairperson:	Jerry Sergeant
Vice Chair/ Prog. Director:	Art Jackson
Secretary:	Anne Sinner
Treasurer:	Lloyd Beckman

### Directors

Past Chair:	Jim Loula
Website:	Teresa Allen
Auction:	Dave Johnson
At Large	Mike Mosley

### Work Group Leaders

Critiques:	Steve Sinner
Newsletter:	Dennis Hurd Bob Mattison
Presentations:	Jerry Johanson
Library	Ron Curtis
Fundraising	Dave Vandeenboom
Photography	Tom Paulsen
Club Demos	Art Jackson

## Upcoming Events

### Club Picnic

August 19

DeSoto Center  
2324 Third Ave.

Sandwiches are provided, but this is a good time to bring your favorite drink to donate to the club and a dish to share. Spouses and friends welcome.

Even bring a new member!!

Wood Auction at our  
Club picnic  
Tuesday, August 19th



### August 2009

**Club meeting/picnic**  
Tuesday, Aug 19, 6:00-9 pm  
DeSoto Building,  
**Wood Raffle**



### Sept 2009

**Club meeting**  
Tuesday, Sept 16, 6:30-9 pm  
DeSoto Building,  
Mentoring from 5-6 pm  
Raffle, demo, regular meeting

**Quad cities Woodturners  
DeSoto Arts Building  
2324 Third Ave.  
Rock Island IL 61201**