

February Meeting Highlights



Randy Nagle provided two matching lamps trimmed with big leaf maple turnings as two of the most interesting pieces on our critique table. For a complete view of all pieces, see page 4.

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Robin Fraser (above) did an in depth demo of pedestal ornaments. It took a bit longer than the usual demo, but it was no usual demo. See for yourself (right).



We had many visitors from other clubs as far away as Council Bluffs, IA. There were many favorable comments and maybe just a hint of jealousy over our new club quarters.



Feature: Alain Mailland

2009 Calendar of Events

| | |
|-------------|--|
| Mar 17 | Monthly Meeting |
| April 21 | Monthly Meeting |
| May 19 | Monthly Meeting |
| June 16 | Monthly Meeting |
| This Summer | Alain Mailland Albuquerque Symposium |

Jim Dayton - Construction Super

This is the second in the interview feature of the members of the QC Woodturners. This month I talked to Jim Dayton and I know Denny won't permit me to include all of the information that this gentleman

gave to me regarding his life so far.



Jim grew up in the Moline and graduated from Alleman High School with several woodturners as classmates, such as Jerry Sergeant, Roy Skinner, Jim Loula and perhaps several others. He has, since childhood, sought out and conquered challenges. As a Boy Scout, the final challenge was to achieve the 21 merit badges required to become an Eagle Scout. The interest sparked in the achievement of those merit badges has blossomed into the 21 "hobbies and activities" that he continues to interest him today.

As a young man he learned about sheet metal in his father's heating business. After high school he joined the Marines and spent 3 years in Hawaii as "a body and fender painter", he said. This experience resulted in sparking an interest in antique cars and lead to a complete restoration of a 1933 Plymouth which is a Gran National winner. "Every bolt and every part was removed and reassembled", he said. "It only took me 18 years to complete the job".

Another challenge achieved with typical Jim Dayton skill and imagination. He also has restored a 1962 Mercedes SL roadster.

He also has an interest in motorcycles having ridden professionally and he has the hospital bills to prove it. His wife, Sue, served as his pit crew and mechanic when he was racing. "Sue has supported me in all of my hobbies", he told me. She is an avid fly fisherman and Jim made the cork handle for her fly rod on his lathe.



Jim turned this first piece a 7th grade shop class and has just started turning again 3 years ago when he joined the QC Woodturners. His work is beautiful and certainly reflects techniques and applications not normally associated with someone who has been turning for 3 years. His favorite wood to work with is cherry and has no favorite tool, he said, "I like them all". Tools he likes are not limited to just woodturning tools. He built his house as well as other buildings. Another challenge accepted and achieved.

When Jerry Sergeant asked Jim to be the lead guy on the DeSoto construction project he knew of Jim's many talents and his abilities. Jim saw another challenge and responded with can do-will do attitude. He said he never considered himself to be the boss. He just laid out the work that needed to be done, when it needed to be done and turned the members loose knowing of the many, many areas of expertise that they had. Regardless of what he said regarding his roll in this project, he spent countless hours and oversaw and participated in a very professional remodeling effort.

If you want to know about his gymnastic prowess, you will have to ask him or Jim Brooks about his 180 from the "high dive".

Jim will turn the big 7-0 in April. The club has to be proud to have him as a member !



There will be no real system of those chosen to appear in our newsletter but we hope to get everyone interviewed in the coming months and years. If anyone feels that they would like to write their own bio, **please** get it to Denny Hurd for publication. Warren Hadley, Author and Woodturner

President's Message



February 2009

February, another cold winter month, doesn't feel so cold when we have something like woodturning going for us, especially with all of our friends at the DeSoto building.

The February meeting had the feel of wanting to do something even with the weather being cold outside. The weather didn't keep the soup bowl day from being a great day and a lot of fun. Someone else needs to pick the date for this event. My pick has not been very good.. Everyone there was working on a lathe or talking woodturning.

When Gina said "Soups on!", all the lathes stopped and everyone sampled some of their favorites. I personally tried every one. The president has to be very politically minded, you know. This is a great event to meet and greet fellow QCWT members.

Our critique table was outstanding. It really shows the progress of the club. Frank Ward and Dave Johnson did a very educational and entertaining critique. My favorite piece was the pair of identical lamps by Randy Nagle. They were pieces of art, but also very functional. It takes a lot of skill to match a piece you have already turned, but it is some of the best practice you can do.

The lamps got me to thinking about how many directions there are in woodturning. There is spindle turning, bowl turning, vase turning, segment turning, deep hollowing, and many more. Then there is the woodturning that is only a canvas for carving a painting, which becomes a "pleasing to the eye" piece of art.

There are so many directions you can take in the art of woodturning. Many wood turners specialize in one form of turning. I personally like to try it all. I think that's what makes woodturning fascinating. You keep working on your skills, but you will never master the craft in a lifetime. There is no end to where your creativity will take you.

The new vacuum and air system have been working great! All of the lathes were running all day at the Saturday soup day. There were no signs of dust in the air. This was money well spent by the club. Thanks to all who helped in the installation of this project.

Now that the cold month of February is gone, I will look forward to seeing warmer weather and all of you again in our March meeting.

Sarge

PS. **"Quit talking and make a mistake, so as how you can learn some thing"** "

February Critique Table



Dave Johnson and Frank Ward did the honors for our critique table in February. Some of the many featured items were matching lamps by Randy Nagle, three outstanding pieces from Steve Sinner and a first place winner from an art show by Frank.



Gina Swift
Walnut
India Ink/Acrylic



Randy Nagle (lamp detail)
Big leaf Maple and black Acrylic on Cherry Spar Varnish (Satin)



Ray Hamilton
Hackberry
Watco Oil



Steve Sinner
Persimmon (left)
Maple (above)
Acrylic



Steve Sinner
maple

Critique Table Cont'd



Lloyd Beckman
Maple
Deft



Dave Johnson
Cherry
Mineral Oil



Frank Ward
Hard Maple
Watco Oil

Jerry Sargeant
Maple



Jim Dayton
Cherry



Warren Hadley
Ash (above)
Cata;pa (below)
Tung Oil and Carnuba Wax



Frank Ward
Ironwood (above)
Walnut (below)
Watco Oil



Carl Smith
Cottonwood
Deft.

Robin Fraser Demo - Making a pedestal box



February's demonstration of a Pedestal Box featured several basic skills of wood turning; hollowing, spindle and face turning.



Robin started by preparing a blank of cherry burl sandwiched between two sacrificial pieces of wood. The blank was turned between centers to a cylinder. Tenons were formed on each end so the individual pieces could be held using a chuck for later work. The cylinder was divided using a parting tool so a matched lid and bowl could be turned individually. The larger portion was placed in a chuck and initial steps were made to start hollowing the bowl. Robin first used a Forsner bit to remove a major portion of wood prior to finishing the hollowing process with a scraper.



A decorative rim was made by first placing a small piece of rose wood in the chuck, creating a tenon that had a tight fit with the bowl opening and attaching with instant glue. Once dried, the rim was turned to conform to the bowl shape. The rim was completed by drilling a hole in the rim face and using a gouge to finalize the shape. A tenon to be used to attach the bowl to the stem was created. Prior to moving on,

Robin sanded the bowl to a 220 grit finish, applied Deft which was allowed to dry for a few minutes, applied hard wax while the lathe turned and finally buffed with a rag. The lid was turned in a chuck to the desired shape. A tenon was turned used to hold the lid in place. Finally, the lid was finished with Deft and wax.

The spindle was created between centers to act as a stem for the box. Once the desired shape was achieved by creating beads and coves, the spindle was placed in the chuck and a hole was drilled for attachment to the bowl via the tenon. A tenon was formed on the opposite end for attachment to the base. The stem was finished using Deft and wax, shined with a buffing cloth.

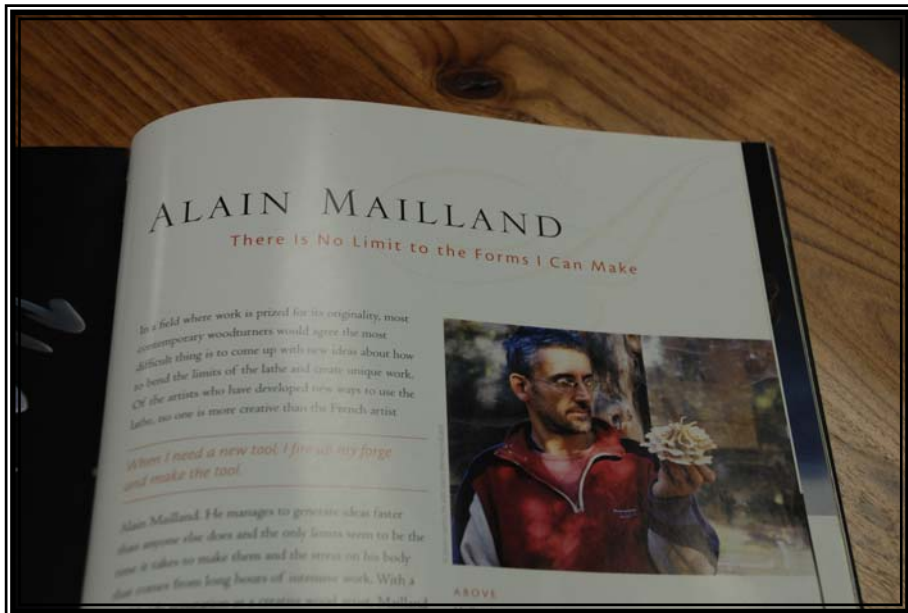
A base was formed using a face plate. A hole was drilled for attachment to the stem.

The base was finished with Deft and wax. The stem was inserted into the base to complete the project.

A memorable keepsake was created with a minimal investment in materials, but with several hours of turning fun.

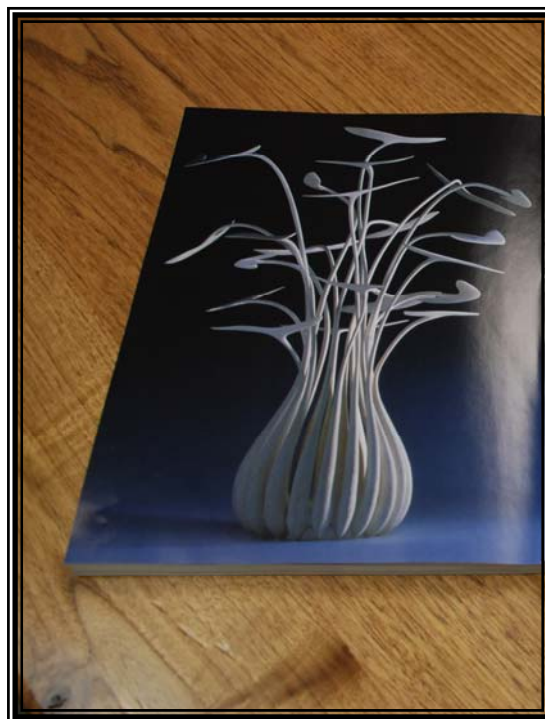


Alain Mailland is coming to our club!



Alain Mailland, an internationally recognized wood turner and artist from France will be presenting at the national AAW meeting in June. He will be coming to our club just before he heads southwest for the national symposium.

Alain has a unique style all of his own and will be available on Saturday June 20 for a all day demo. He will come back to the club on Sunday, June 21 for a hands on demo for all those who want to learn first hand some of his skills and methods.

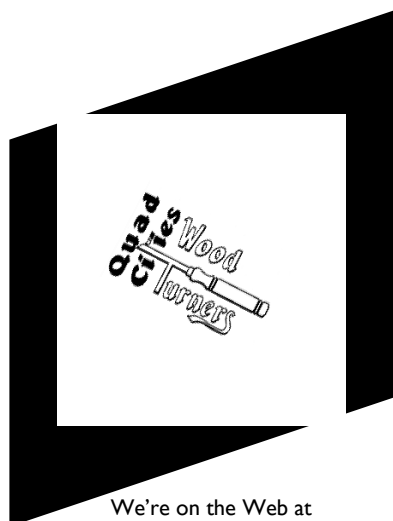


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We're on the Web at
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Vice Chair/ Prog. Director: Art Jackson
Secretary: Anne Sinner
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At Large: Mike Mosley

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Newsletter: Dennis Hurd
Bob Mattison
Presentations: Jerry Johanson
Library: Ron Curtis
Fundraising: Dave Vandeenboom
Photography: Tom Paulsen
Club Demos: Art Jackson

Remember to pay
your dues at this or
at the next meeting!!

Upcoming Events

March 2009

March club meeting

Tuesday, Mar 17, 6:30-9 pm
DeSoto Building,
Mentoring from 5-6 pm
Raffle, demo, regular meeting

April 2009

April club meeting

Tuesday, April 21, 6:30-9 pm
DeSoto Building,
Mentoring from 5-6 pm
Raffle, demo, regular meeting

May 2009

May club meeting

Tuesday, May 19, 6:30-9 pm
DeSoto Building,
Mentoring from 5-6 pm
Special guest, **David Murray**

June 2009

Club meeting

Alain Mailland Demo,
DeSoto Building
More details at club meeting

Relay for Life, which is sponsored by the **American Cancer Society**, is looking for contributions of woodturnings to offer for sale to help with their fund raiser. The Relay for Life event will be held on **May 29, 2009** at Brady Street Stadium, Davenport. Items will be sold thorough a live auction and a silent auction . Donors should indicate a starting price on items. Contact Gary or Tracy Kimler at 355-8548, or e-mail at kimler@genesishealth.com

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