



# Shavings-Newsletter of the Quad Cities Woodturners Association

Quad City Wood  
Turners

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Sept 2009

## Clinton County Fair draws turners, a crowd of watchers, and first prize for Robin



Many QC woodturners were on hand to demo and visit with young and old alike. Rick Reeves and his wife Marge gives fair visitors a first hand look at one of Rick's spinning wheels and how it is used .

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**Feature:**  
**Roger Viager**  
**Demo Sun.**  
**Sept 20**

### 2009 Calendar of Events

Sept 15	Monthly Meeting
Sept 20	Roger Viager
Oct 9-11	Home Builders
Nov 14	Tool Sale
Nov 18	Monthly Meeting
Dec 16	Christmas Party



From the AAW  
National Symposium



Binh Pho, Bruce Carter, Steve Sinner, and Alain Mailand at WVIK's Art Talk

## Clinton County Fair



Thank you to the Quad Cities Wood Turners for the use of the equipment and for the demonstration at the Clinton County Fair, Creative Arts Division July 18, 2009.

A special “thank you” goes to Randy and Donna Nagel and their two grandchildren for bringing, setting up, and returning the equipment, as well as turning during the demonstration.

Thank you also to Dave Johnson, Dave VandeBoom, John Myers, Rick Reeves, and Robin Fraser for turning.





Robin entertained several fair goers by making yo-yos and tops for the youth who were intrigued by his turning.



Congratulations to Robin for his entries at the fair and being the winner of two “Best of Show” honors in the categories he entered his items in.

Rick and Marge Reeves brought one of their spinning wheels and Rick showed his spinning talents during the day. If you haven't seen his wheel, it is really something! It was a treat to see his wheel and spinning expertise.

Again Thank you!

Ray Myers



### July Critique Table



Teresa Allen and Joe Meirhaghe shared critique honors on our July table. Here Joe models a hat made by Lloyd. Joe ascribes to the theory that if the hat fits, wear it!!



Lloyd Beckman  
Maple, Walnut, Cherry  
Deft



Steve Sinner  
African  
Blackwood



Sarge  
Walnut  
Varnish



Ron Curtis  
Pear  
Wipe on Poly



Warren Hadley  
Birch  
Tung Oil / wax



Carl Smith  
Pecan



Jim Brooks  
Oak/ Cherry  
(below)

**Critique Table Cont'd**



Vernon Hollatz  
Cherry  
Poly



**Robin Fraser**



Larry DeVries  
Walnut  
Lacquer



Bill McQuitty  
Lyptus, Holly, etc



Jon Curtis  
Walnut/Maple  
Wipe on Poly



Jon Curtis  
Walnut  
Satin Wipe-on Poly



Gina Swift  
Pacific Madrone  
Unfinished



John Myers  
Box Elder  
Poly



Denny Hurd  
Cherry  
Hut finish

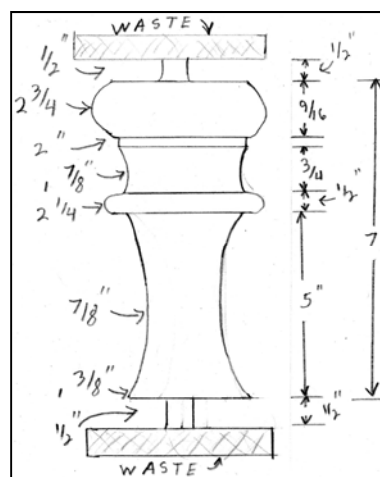
Art Jackson  
Maple  
Milk paint and Oil

## How to create duplicates - Demo by Randy Nagle



Randy Nagle did a demo at the July meeting where he explained and demonstrated how to turn multiple items between centers to match a pattern. Reasons for doing this activity are 1. Sooner or later you will have someone ask you to duplicate a previously turned item. 2. Duplication of patterns or items will help you improve your tool control. 3. Duplication of items will give you confidence in your skills. 4. Some projects such as stool or table legs need to have similar parts to make them. Randy said parts don't have to be identical, just close as the parts will seldom be right next to each other for comparison purposes and they will look more handmade if they vary ever so slightly from each other.

The first step in duplicating an item is to do a quick sketch of the desired part. Randy suggested the sketch have all of the length measurements of the piece on the right side of the sketch. Here an overall length as well as the individual part measurement is useful. On the left side are the measurements of the **diameter** of each transition. This is the size of the center of each part of the piece. Randy suggested leaving a  $\frac{1}{2}$ " piece at each end of item to facilitate placement between centers and still give room to create each part. He also used Rick Reeves' suggestion to do all of one procedure on each project piece, then move to the next procedure on all pieces, not complete one and go to #2, etc.



Above is a sample Randy worked from to create his two pieces during the demo.

The tools recommended for this project are a roughing gouge,  $\frac{3}{4}$ " skew, parting tool,  $\frac{3}{4}$ " and  $\frac{3}{8}$ " spindle gouge, a measuring tape or folding ruler, and outside calipers (at least one that will open to 3", though 2 or more would save time). If you want to drive some finishing nails into the edge of a piece of plywood at each transition, you can then cut off the nails and use this to mark the piece initially. Randy started with two pieces of cherry about 3" square and 10" long and mounted them between centers. After rough turning both of them round, Randy marked the tenons at each end and cut them leaving a 1" piece at each end to attach to the headstock and tailstock. He checked often to get the right diameter for the tenons with the calipers set to  $\frac{1}{2}$ ". The tenon is then cut on the second piece. The procedure on each piece and each cut is to measure and mark the distance, then cut/measure the diameter



Then the center of the largest diameter is marked and cut with the parting tool to where the calipers will just slide over it. Cut next the bead which is actually not completely round, but with a round arc on the long side and a flatter side at the top of the piece with a skew. Repeat for second piece.

Now the cove is marked and cut with the detail/spindle gouge and repeated on the other piece with the small flat between the two. The next cut is another bead, measured, marked and cut with a skew and it also is repeated on the second piece. The last measure, mark and cut is the long taper from the bead to the end. Since the center of this cut is the least diameter, it is cut with the parting tool at the smallest diameter, then tapered from there to each end. The result, after a lot of practice, are two or more finely turned matching pieces.

## President's Message



**Where has the summer gone??** This thing called woodturning sure keeps me busy. That's all right, it sure is fun! Fun is what we had at the picnic. Thanks Ann and Linda and all others on this committee for a successful event. Over 100 people attended.

Thanks to the wood guys, Dave Johnson, Lloyd Beckman, Robin Fraser, and Dan Gascoigne. They got us some beautiful and hard to find cherry and walnut for the wood sale. There was a lot of work put into this. The members and the club made out really well. The money they turned over to the club will help get our new video system up and run-

ning. Ron Curtis is getting this project close to reality.

Our other major event for August, the shop tour, went over really well, thanks to Jim Dayton, Roy Skinner, and Art Jackson. We had over forty people attend. Thanks too, Art and Jan for the cookout at your home and shop. The winners of the poker tour were Steve Sinner and George Oliver for the high score and Mike Mosley and Rick Reeves for the low score. **Roy, you can relax now** that the tour is over. Everyone enjoyed your shop and hospitality, just like I said they would.

**Roger Viager will be doing a demo on Sunday, Sept. 20 from 1 to 5PM.** This will be at our Desoto club space. It will be on boring a holie vessel. As everyone probably knows, Roger is known for doing unusual turnings, so this should be very interesting. It's also a good chance to ask Roger a lot of questions on his techniques and tools.

On Oct 9, 10, and 11<sup>th</sup>, there will be Home and Woodworking show at the RI. Expo Center. We have been invited to demo and sell at this show. Randy Nagle will head up the committee for this event. Let Randy know if you can help out any day, 10-8pm Friday and Saturday, and 10-4 on Sunday.

We have been in the Desoto Arts building for a year now. We have come a long way in one year. It's been very interesting and very exciting, so let's keep the excitement going. Our board always has lots of projects going, so just speak up and volunteer your time, talent, or ideas.

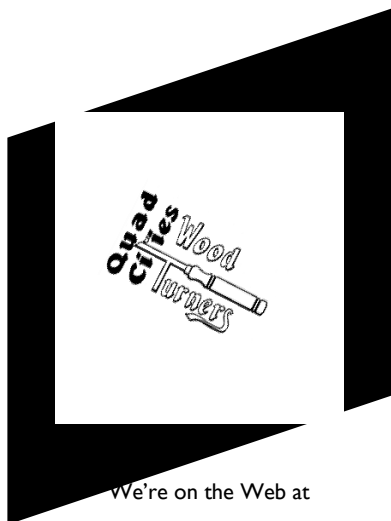
PS. I would like to encourage all members to join the American Association of Wood Turners. In the coming year they will increase their journals from four to six issues each year. Here's their web address and you can join or renew at this site: <http://www.woodturner.org/>

## Quad City Wood Turners

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We're on the Web at  
[www.qcwoodturners.org](http://www.qcwoodturners.org)

### Officers

Chairperson:	Jerry Sergeant
Vice Chair/ Prog. Director:	Art Jackson
Secretary:	Anne Sinner
Treasurer:	Lloyd Beckman

### Directors

Past Chair:	Jim Loula
Website:	Teresa Allen
Auction:	Dave Johnson
At Large	Mike Moseley

### Work Group Leaders

Critiques:	Steve Sinner
Newsletter:	Dennis Hurd Bob Mattison
Presentations:	Jerry Johanson
Library	Ron Curtis
Fundraising	Dave Vandeenboom
Photography	Tom Paulsen
Club Demos	Art Jackson

## Upcoming Events

**Roger Viager Demo**  
Sunday Sept 20, 1-5 PM  
DeSoto Arts Building  
2324 Third Ave.

Roger will present a demo for the afternoon on his unique style of turning.

Don't miss this!!



Join the AAW today!

## Oct 2009

Home and Woodworking Expo Oct. 9,10,11  
Rock Island Expo Center  
10 AM- 8 PM Friday and Sat.  
10-4Pm Sun.  
Wear your QCWT hat or shirt- See Randy Nagle

## Oct 2009

**Builders World Demo**  
Watch for more details  
To be held the end of Oct.  
in Milan, IL

## Nov 2009

QCWT Tool Sale  
Saturday, Nov, 14  
Bring your old/unwanted tools to sell. See Robin Fraser  
Or e-mail  
[rfraser@iastate.edu](mailto:rfraser@iastate.edu)

## Dec 2009

Gallery Hop-  
Start getting ready with your items to sell or to donate to the club for sale.

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Rock Island IL 61201**